



## HISTORY OF SIGNALLING IN 100 OBJECTS HRH PRINCESS ROYAL PIPE BANNER



Today the Royal Signals Pipes and Drums are based with 22 Signal Regiment in Stafford, but they have a direct connection back to Scotland and Northern Ireland. This is reflected in the Pipe Banner (see left) which was presented to them by HRH Princess Royal. This connection between the Royal Corps of Signals with Bagpipe Music and Highland Drumming can be traced back to the 51<sup>st</sup> Highland Division and 52<sup>nd</sup> Lowland Division Signal Regiments prior to the Second World War. Post World War 2, these Regiments amalgamated, eventually becoming 32<sup>nd</sup> Signal Regiment. In 2009, the Pipes and Drums of the 32<sup>nd</sup> (Scottish) Signal Regiment (Volunteers) and 40<sup>th</sup> (Ulster) Signal Regiment (Volunteers) were amalgamated and expanded into the Pipes and Drums of the Royal Corps of Signals. The dress regulations and specifications detailed in the pictures take into consideration these historical links, whilst maintaining pace with Corps and Army dress policies of today.



The Pipes and Drums support numerous Regimental and Corps level events each year, such as Princess Royal Parade, Corps Guest Nights, NMA Annual Service, and Ex VENETO, an International Patrol competition in Italy; see the picture below of

the Pipes & Drums performing.



They also support wider Defence Engagement and Army events such as the Basel International Tattoo in Switzerland and the Royal Edinburgh Military Tattoo. As has been stated in several articles in both the Wire and the Royal Signals Institute Journal, the standard of piping is high. They currently are led by CSgt (Pipe Major) M MacRea & Sgt (Drum Major) Robert McCutcheon.